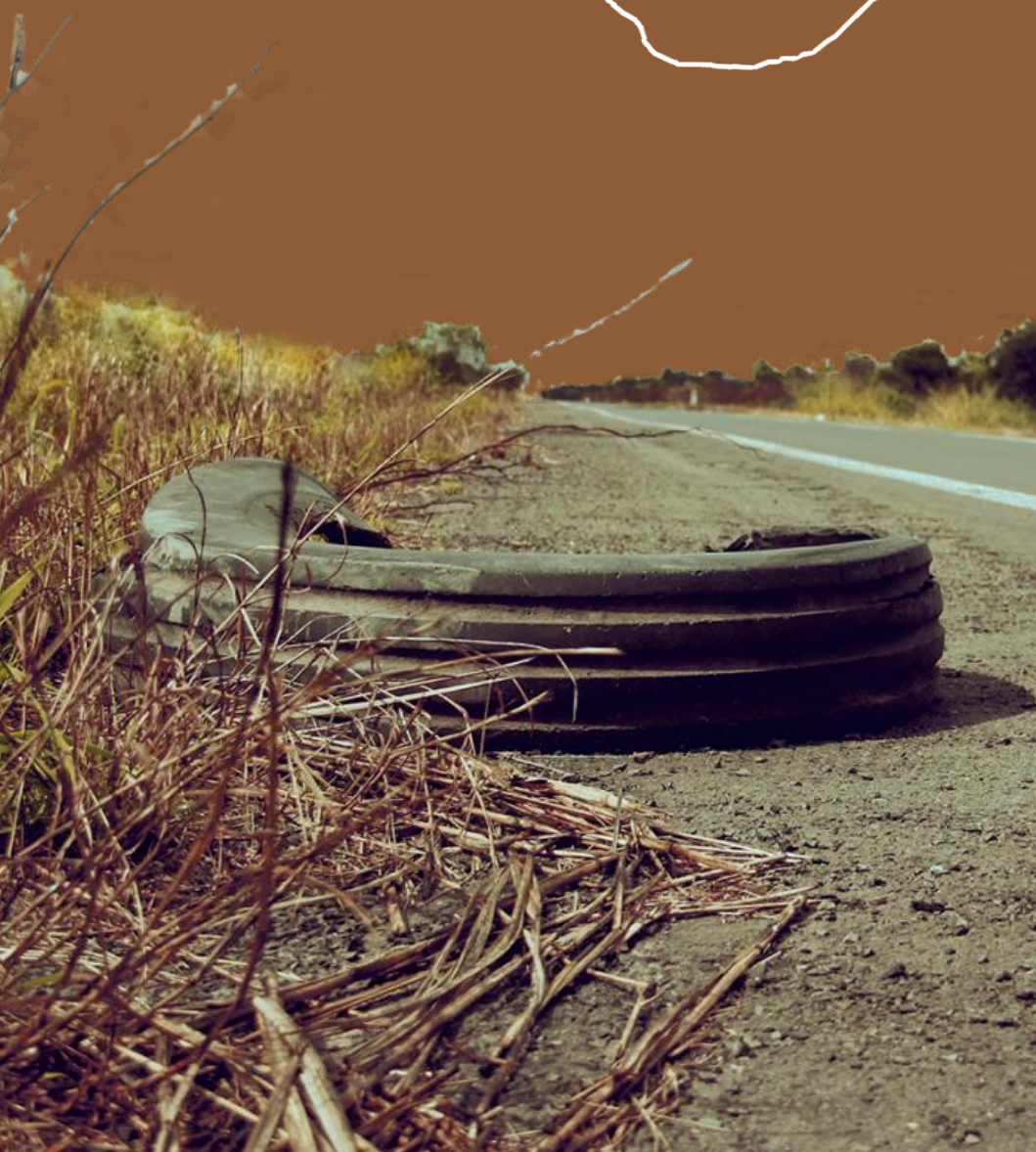


THE LIFELESS SKIN.



THE PROJECT

THE LIFELESS SKIN tells the trajectory of characters going through changes. Three solitary souls aboard a moving truck, from Brazil to Bolivia through the Gran Chaco - the open veins of the heart of South America.

Justo, a truck driver who left Bolivia and did not adapt to Brazil;

Saulo, a young Guarani who left his village to make music and works with Justo.

Rosario, a teenager who survives though what hitchhikers in the interior of Paraguay can offer her.

A story in which the natural and human landscapes are as much a characters as the individuals who go travel through it.



KEY GOALS

The feature is about a rite of passage, a roadmovie that travels across various regions of our continent and showcases characters going through redefining moments. A film that speaks directly to the hidden innards of Latin America and the conflicts of the three countries where the story takes place. It aims to reveal one united Latin American identity through the portrayal of three characters traveling through the triple border of Brazil, Paraguay and Bolivia.

By addressing the loneliness of these characters and also the isolation of this continent, so great and at the same time so mysterious, the film invites the viewer to delve into himself and be less indifferent to the world that pulsates around him.

Our goal is to reach the big movie theater complexes while also arriving at independent and alternative exhibition spaces. This mode of distribution has the goal of closing the gap between sectors of the audience made from people that define the traits that identify us. Hence our interest especially in the adult segment, with a strong focus in Latin America, with discussions focused on the cinema schools and various NGOs across the continent.



PURPOSE

With this production, we intend to turn the viewer's eyes towards a Latin America which is ignored and invisible, but is nevertheless an important facet of the construction of our history and our identity.

We believe that in doing so we contribute not only to entertainment but also in creating a critical and sensitive outlook on the cultural diversity and the formation of democratic purposes in the region.

THE LIFELESS SKIN is an invitation to understand and live the culture that we are inserted in as one of the many possible, opening us to the adventure of meeting the cultural and ethnic wealth that exists in Latin America.



PARTNERING COUNTRIES

Our goal with a possible partnership is to increase the film's value and also reach festivals, schools and universities. We also aim in raising awareness of issues involving education, culture and the Latin American film industry as a way to dialogue with the society.

At the same time, the partnership would give visibility to companies that invest in films, showcasing their brands in our society. We are open to the construction of new proposals, creating one which could bring us closer, without harming the creation and construction of the film.

CREW

Scriptwriter: Daniel Tavares

Director: Bruno Torres and Denise Moraes

Executive Producer: Solange Souza Lima Moraes

Line producer: Emerson Rodrigues

Tati Mendes

Production Manager: Amanda Nascimento (Paraguay)

Marcela Costa (Brazil)

DOP: Antônio Luiz Mendes

LOCATIONS:

Brasil - Paraguay - Bolivia

A FILM FOR GERALDO DA ROCHA MORAES

CONTACT

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